

LOU MASDURAUD & ANTOINE BELLINI



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ANTOINE BELLINI

born in 1979, Annecy, France

LOU MASDURAUD

born in 1990, Montpellier, France

Education

- 2012-2014 Master's of Fine Art, workmaster, congratulations, HEAD, Geneva, CH
2009-2012 DNAP, Ecole Nationale Supérieure des Beaux-Arts de Lyon, FR
1996-2006 Conservatory, Vocals, Montpellier, FR

ANTOINE BELLINI & LOU MASDURAUD

Duo show

- 2018 La Cité des Sciences et de l'Industrie, *Wellness Paradox*, Paris
2017 Hard Hat, *Coil interior*, Geneva
2016 La Bf15, *From you through them to situation From them to (..)*, Lyon

Selected shows (group exhibitions & performances)

- 2019 Kunstraum Walcheturm, *The longest night*, Zurich
Musée d'Art Contemporain, *Storytelling*, Lyon
- 2018 Kunsthaus Hambourg, *Further Thoughts on Earthy Materials*, Hambourg
6th Moscow Biennale for Young Art, *The school of the end of time*, Moscow
Kunsthalle Basel, *New Swiss Performance Now*, Basel
- 2017 ODD, *Feed your friends*, Bucarest
Glassbox, *Firewalk*, Paris
- 2016 Galerie de l'UQAM, *Motion*, Montreal
Titanik, *Black fruit real beat*, Turku, Finlande
Triangle France, *LaborøLabor*, Marseille
Galerie Thaddaeus Ropac, *Jeune création 66*, Paris Pantin
- 2015 Kunstmuseum Luzern, *Swiss Performance Art Award*, Luzern
Théâtre de l'Usine, *PULSE big bodies*, Geneva
Angle Art Contemporain, CAC, *Insidence &*, Saint Paul Trois Chateaux
Galerie SAKS, *Crossfading*, Geneva
- 2014 Biennale de l'Image en Mouvement, *Live In Your Head, 6 - 4 - 2*, Geneva
Le Magasin, CNAC, *Performance proletarians!!!*, Grenoble
Palais de Tokyo, *Night of the tumbler on fire*, Paris
CAN, *Generator*, Neuchatel
Parc Saint Leger, CAC, *Pas de bourrée, pas de biche*, Pougues les Eaux
festival .perf, *Space through space*, BAC, Geneva
- 2013 Centre d'Art Plastique, *Au bout le sud après encore*, Saint Fons
Urgent Paradise, *Waterproof*, Lausanne
Le Conservatoire National Supérieur de Musique et de Danse, *Om*, Paris

Residencies

- 2017-2019 Post-grade residency, Post Diplome de l'ENSBA, Lyon, France
2016 CCA Ujazdowski Castle, AIR Laboratory (supported by Pro Helvetia) Warsaw, Poland
TITANIK A.I.R, (supported by Ville de Genève) Turku, Finland
2015 SummerLake, Art research residency, ESAAA, Annecy, France
Studio of ADC, Maison des Arts du Grütli, Geneva, Switzerland

Awards

- 2018 Grant from Pro Helvetia
- 2016 Support of the city of Geneva
- 2015 Swiss performance art award (nomination) Kunstmuseum Luzern
Grant from the City of Geneva «Aide à la création pluridisciplinaire»

Talks - Lou Masduraud

- 2018 *Empty shell vs. unbuilt houses* (art institution and self-organization) Forde, Genève
O que significa fazer uma escola (de arte)? Parque Lage, Art school, Rio de Janeiro
- 2017 Symposium *What's wrong about performance art ?* Corner college, Zurich
- 2014 Conference with Lili Reynaud Dewar, Benjamin Valenza, Mathis Collins
et Axelle Stiefel, ESAD, Grenoble
- 2014 Conversation with Charlotte Laubard, Biennale de l'Image en Mouvement, Geneva

Concerts Antoine Bellini - with Société étrange or Ellen Ripley - short selection

- 2019 Confort Moderne, Poitiers
Sonic protest, L'échangeur, Paris
- 2018 La Brasserie Atlas, Bruxelles
Les brasseurs, Liège
- 2017 Festival de la cité, Lausanne
Forde, Geneva
- 2016 Transbordeur, Lyon
MOS ESPA, Motel Campo, Geneva
Le Périscope, Lyon
- 2015 Kalvingrad, L'Usine, Geneva
Biennale des Espaces Independants, BIG, Geneva
Grrrnd Zero, Lyon
- 2014 Biennale de l'Image en Mouvement, Live In You Head, Geneva

Concert - Lou Masduraud - selection

- 2003 Le Grillon, Maurice Ravel, soloist, Theatre Jean Vilar, Montpellier
- 2002 Die Zauberflöte, Soloist, Corum, Montpellier
- 2001 Riturectionne, Soloist, Festival de Radio France, Corum, Montpellier
Pollicino, Soloist - title role - Opéra Comédie, Montpellier

Discography - Antoine Bellini

- 2015 Société Etrange, Vinyl Maxi 45, S.K RECORDS

Publications

- 2018 *librarioli, Numéro C pour Conapt, Publication SILO, Offset. 350 ex.,
Abracadabra, 6th biennale of Young art Catalog, Moscow*
- 2015 *Screamscape*, Fri Art, Kunsthalle Fribourg, Edition Clinamen, Geneva
FloppyPoppyWidy MATTER, Edition Clinamen, Geneva
- 2014 *FEEL SO GOOD* - Lou Masduraud master thesis directed by Christophe Kihm
- 2012-2013 Redaction for «artpress» magazine

Recording, mixing, editing, mastering - Antoine Bellini

- 2018 Sound engineering for Ceel Mogaami de Haas, Amsterdam
- 2016 Sound engineering for Lauren Huret, La Panacée, Montpellier
Sound engineering for Anne Le Troter, Palais de l'Athénée, Geneva
- 2014 Sound mixing and recording, *Performance Proletarians*, CNAC, Le Magasin, Grenoble

From popular ways of behaving, everyday situations and objects involving different cultural fields (economic, technologic, social, media) we compose heterogenous systems and environnements materializing flows and engaging relations, positions and attitudes.

We practice installation, sculpture, music, text and performance as main components to build situations.

In the same way that we use found objects from a common cultural langage, in our music, we use and twist codes from popular musical genres to engage our listening habits both personnal and collective.



SELECTED PROJECTS

- 1. Désirs publics discours refrains**
- 2. Active Substances**
- 3. Coil interior**
- 4. From you through them to situation,
From them through situation to you**
- 5. FYTTTS - live**
- 6. Living room**
- 6. PULSE Big bodies**



1.

Désirs publics, discours refrains

Sound installation, Musée d'Art Contemporain, Lyon, *Storytelling*, 2019

glazed ceramics, speakers, sound piece, bronzes, sodium lamp post,
LED lamp, St. John's wart (medicinal plant used as natural antidepressant)
plastic bags, heightening of the floor, silicon, résin, pigments

We treat the public space in a formalistic way, by building the common idea of a night street scene in the exhibition space, by recovering the floor with concrete and inlighted the scene with a sodium lamp post. We introduce two fictional carracters as contemporary figures : two buttocks discussing of their intimate problems in this street. They are talking about work, about love, about money, about ecology, about feminism, about being depressed, about all their difficulties to live their lives. We tried to represent how the political affects our lives and our bodies. A bit as Audre Lorde argues for an overcoming of the false dichotomies of the body and mind, the personal and the political. As her, we tried to express the formation of communities founded upon personal life expériences and how emotional knowledge are often informing one's speech and action. We first observed and listened discourses in our own social communities, we recorded conversations in openings, in concerts, in bars, in art schools, in late night dinners and parties and we re wrote them into a condensed versions of ambiants discourses and positions about norms. We treat these speeches as tools of emancipation but also as motifs, as choruses of depressive moods or funny cartoon melodies.

Désirs pulbics, Discours refrains, Sound installation, 2019

glazed ceramics, speackers, sound piece, bronzes, sodium lamp post, LED lamp, St. John's wart (medicinal plant used as natural antidepressent) plastic bags, heightening of the floor, silicon, résin, pigments

Désirs pulbics, Discours refrains / 2019 / Storytelling / MAC Lyon / @LouMasduraud

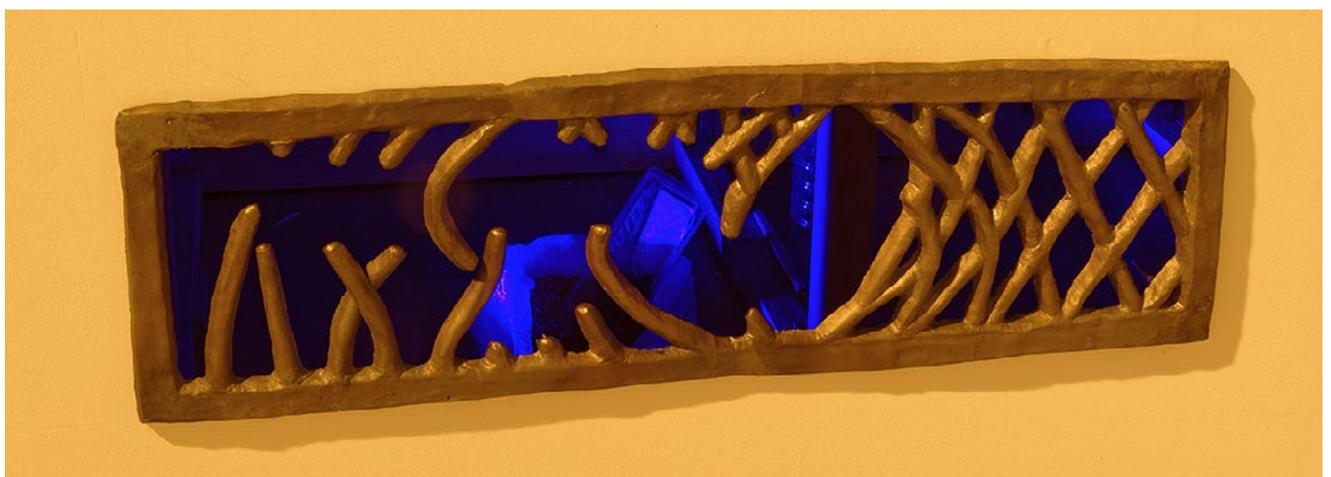




Plan d'évasion (rêve), 2019

bronze, LED lamp, St. John's wart leaves (natural antidepressant)

Detail of the installation Désirs publics, Discours refrains / 2019 / Storytelling / MAC Lyon / ©BlaiseAdilon



Plan d'évasion (perspective), 2019

bronze, LED, interior of an exhibition wall, wooden sphere

Detail of the installation Désirs publics, Discours refrains / 2019 / Storytelling / MAC Lyon / ©BlaiseAdilon





*There is something in the air
We all breathe it without care*

2.

Active Substances

ongoing series of situations

Active substances live > Kunsthalle Basel > feb. 2018

Active substances bar > 6th Biennale of Young Art, Moscow > june 2018

Active substances fountain > Fondazione Sandretto, Torino > sept 2018

Launched in early 2018, «Active Substances» is a large scale project that brings together several performances and exhibitions based on the creation of critical social situations linked to a medical and political observation.

«Active Substances» reenact social practices of self-care and self-improvement with substances that affect the human organism following a liberal ideology.

The formal vocabulary of these installations borrows both from everyday situations, pharmaceutical products, alimentation and adulterated merchandise.

Active substances consist of several systems engaging positions regarding our modern lifestyle and involving collective habits related to personal medicine revealing the effects of capitalism on our bodies.

Natural active substances with different effects on physiology are used in the installations as a material and delivered during performances, such as St. John's wart – a natural anti-depressant,

Ginseng extracts – an energizing root, Glasses of wine – popular deinhibitor, Helichrysum – an everlasting and powerful anti-aging flower, Benzyl alcohol - a natural conservative, etc..

Each episode of the project focuses on a special social space, used as a cultural object that implies collective behaviours and related substances.



2. A

Active Substances Live

Situation, New Swiss Performance Now, Kunsthalle Basel
01.02.18 / 6-8pm

Active Substances Live is a performance thought as a situation engaging sound experiences, social representation and positions regarding our modern lifestyle.

It focuses on the concert as a cultural form that implies different kind of representation, collective behaviours and related substances.

The performance consist of a live electronic concert experimenting social habits and substances revealing the demands of capitalism and how it affects our bodies.

Active substances are delivered, with different effects on physiology; St. John's wart – a natural anti-depressant, ginseng extracts – an energizing root, glasses of wine – popular deinhibitor, Helichrysum – an everlasting and powerful anti-aging flower.

Each substances is related to song's lyrics.

The live proposes to collectively experience a highlighted modern situation, based on personal medicines we used to ingest in our daily lives to help our bodies to hold the world's intensity and increase our social behavior.

Actives substances live / 2018 / performance view / New swiss performance now / Kunsthalle Basel



SONGS

+ GIVEN SUBSTANCES RELATED TO LYRICS

1. *There's something in the air, we all breath it without care*
+ antidepressent

2. *More*
+ ginseng extractum

3. *Intrumental*
+ red wine

4. *You start to feel*
+ Everlasting flowers

Active substances - Anti-depressant mass diffuser

bar table, plastic bottle 60L, mist maker, infusion of St. John's wart (natural anti-depressant), plastic bags full of St. John's wart leaves, written text on the label

Actives substances Live / 2018 / Performance prop / New swiss performance now / Kunsthalle Basel





Active substances - Energizing panax ginseng

bar table, Panax ginseng extractum x 200 individual bulb, written text on the label

Actives substances live / 2018 / Performance props / New swiss performance now / Kunsthalle Basel



Active substances, Still life (Popular disinhibitor)

bar table, glass decanters, ginseng bulb, wine, glasses, flyers

Actives substances Live / 2018 / performance prop / New swiss performance now / Kunsthalle Basel



Actives substances - Collective immortal infusion

bar table, giant aluminium plate, large ladle, cup, infusion of everlasting flower (natural anti-aging), plastic bags full of everlasting dried flowers, written text on the label,

Actives substances Live / 2018 / performance view / New swiss performance now / Kunsthalle Basel



Actives substances Live / 2018 / performance view / New swiss performance now / Kunsthalle Basel



Coil interior / 2017 / Exhibition visual preview



3.

Coil Interior

Solo Exhibition at Hard Hat, Geneva
23.03.2017 > 07.05.2017

From the everyday experience of the accumulation of informations through different medias, the omnipresence of electricity in our interiors and the statement that it is a shared situation, we developed a project where all those intensities are mixed, twisted and combined.

Coil interior is a situation inbetween private and social space engaging experiences and positions regarding the intensity of our reality.

We developed an installation compound of a HI-FI system, three sounds sculptures, two cabinets, chairs and a bar.

The sound is a 10 minutes loop played with electronic instruments, using and twisting codes of different popular musical genres. It is spread by 4 sources into the space, a regular sound system on a shelf and three sculptures, fragments of electric bodies with incrustrated speakers. Those sculptures are shaped as buttocks in ceramic sitting on chairs around the bar. We think them as allegories of an extreme listening experience.

On walls, there is two different cabinets, one is filled by 200 individual ginseng bulbs and the other with plastic bags full of verbena leaves. Visitors have the choice to take one of those two active substances and so, taking position regarding the intensity of his own experience.

Coil interior / 2017 / Exhibition view / Lou Masduraud et Antoine Bellini



Home system (heart)

computer, sound amplification system,
sound card, 2 speakers

10 minuts electronic sound loop

Coil interior / 2017 / Exhibition view / Lou Masduraud et Antoine Bellini



audio link

<https://soundcloud.com/resonance/coil-interior>

Xs to Xtreme (Allegory)

x 3

Glazed ceramics, speakers, silicone, electric wires
40 x 45 x 30 cm

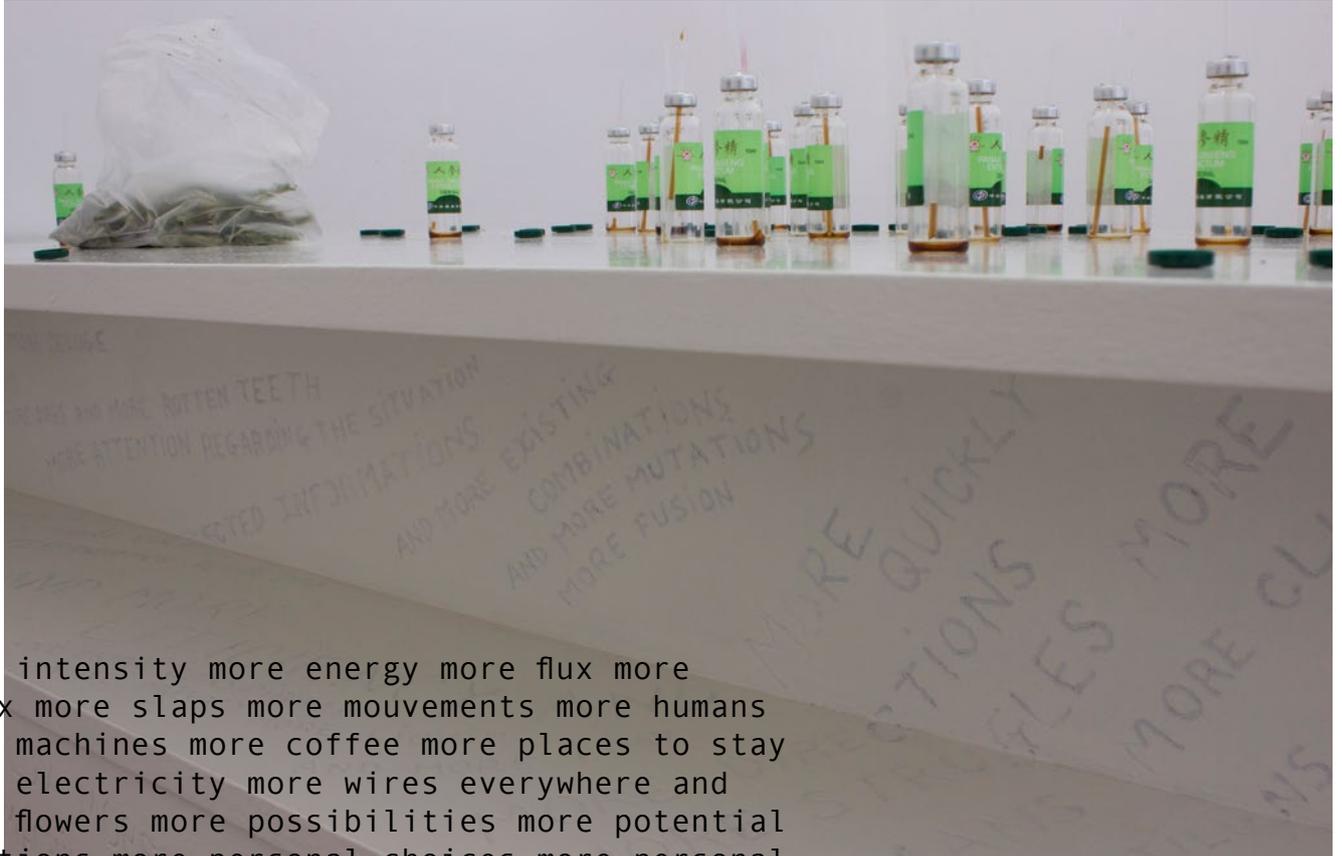
Coil interior / 2017 / Exhibition view / Lou Masduraud et Antoine Bellini



More

engraved and lacquered wooden bar
148 x 78 x 40 cm

More / Coil interior / 2017 / Exhibition view / /Lou Masduraud et Antoine Bellini



more intensity more energy more flux more
afflux more slaps more mouvements more humans
more machines more coffee more places to stay
more electricity more wires everywhere and
more flowers more possibilities more potential
positions more personal choices more personal
medecine more fantasy more politic more post
truth politic more polemic more republic more
music more songs more blues more images more
viewers more listeners more ways of listening
more media more big tricks more healthy
juices more vitamins more lovers more haters
more meanings more feelings more struggles
more womans more clubs more reptiplians more
relations more signs more swans more flush
more flows more worms more peelings more deep
depression more realness more domotic more
sensors more detectors more connections more
broken systems more problems more anxiety
more complexness more dizziness more numbers
more thousand of billions of molecules more
infinity more global more fleet and more swift
more powerful and more helpfull more strong
spirits more goals more premium prices more
mums more queens more kings more bro' more
suburbs and more yoga more shared knowledge
more skills more faculties more opportunities
more successful more attractive more sexual
more complete more volume and more basse more
physical effect more powerful more tasteful



Panax ginseng extractum
x 200 individual energizing bulbs

Coil interior / 2017 / Exhibition views / Lou Masduraud et Antoine Bellini



Ginseng cabinet

Pharmacie en bois mélaminé, 200 ampoules de ginseng,
packagings industriels, planche de bois en mélaminé gravé, ressort en métal
95 x 60 x 20 cm

Coil interior / 2017 / Exhibition views / Lou Masduraud et Antoine Bellini



Verbena cabinet, 2017

cabinet in melamine-treated wood, lamp with a green light bulb, electric wire
metal spring, 4 ceramics bowls, plastic bags, paper bag, verbena
90 x 40 x 20 cm

Coil interior / 2017 / Exhibition views/ Lou Masduraud et Antoine Bellini



*From you through them to situation / 2016 / Exhibition views
Lou Masduraud et Antoine Bellini*



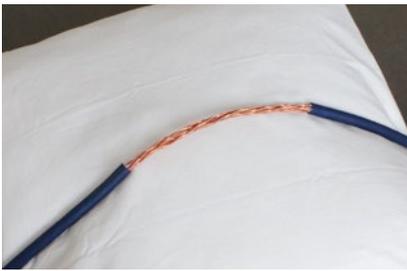
4.

From you through them to situation, From them through situation to you

Solo Exhibition at La Bf15, Lyon
28.01.16 > 26.03.16

We have developed a projection-based artistic research on the daily use of electrical objects and the integration of these into our private daily lives and intimacy. Wires comes into our bed. We have chosen to avoid positioning ourselves critically before this ubiquitousness and to distance ourselves from indiscriminate use of them in order to build new, creative and significant relationships with these electronic objects and with electricity.

« At La BF15, we want to export our performative issues, translate and develop them. This show is based on the phenomenon of conduction - both as an electrical phenomenon but also in its aesthetic and poetic potential. The installation takes the form of an electric flux network, of sensorial and eery fluxes. La BF15 becomes a space where everything is potentially conductive: elements of the installation (cables - sound - sculptures - texts) within a network that the visitors-listeners permeable bodies integrate, subjected to different flows, be they energetic, sonor, or electromagnetic.»

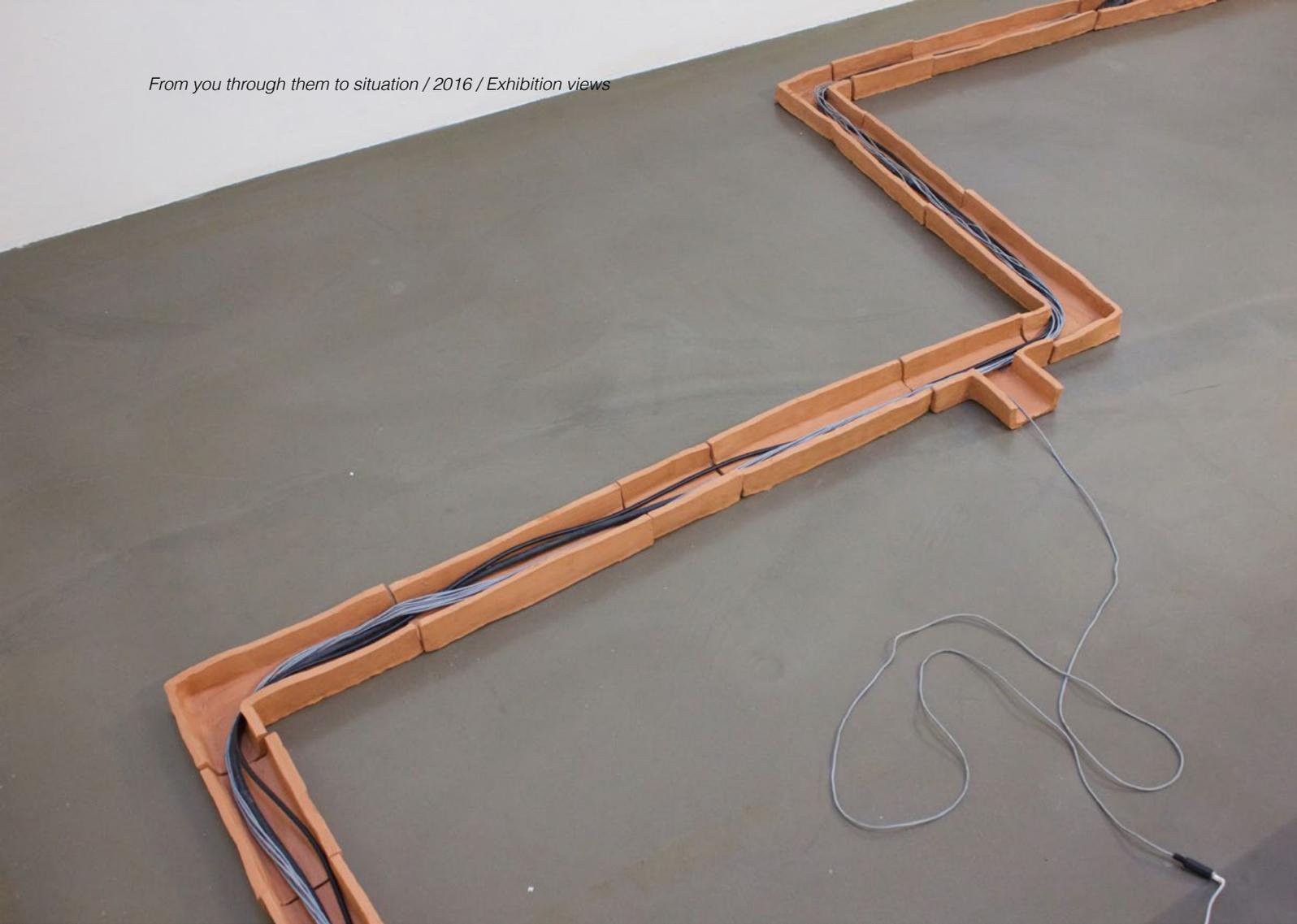




Ordi dans le lit

Digital photography
Inkjet on glossy paper
30 x 45 cm





Audio display

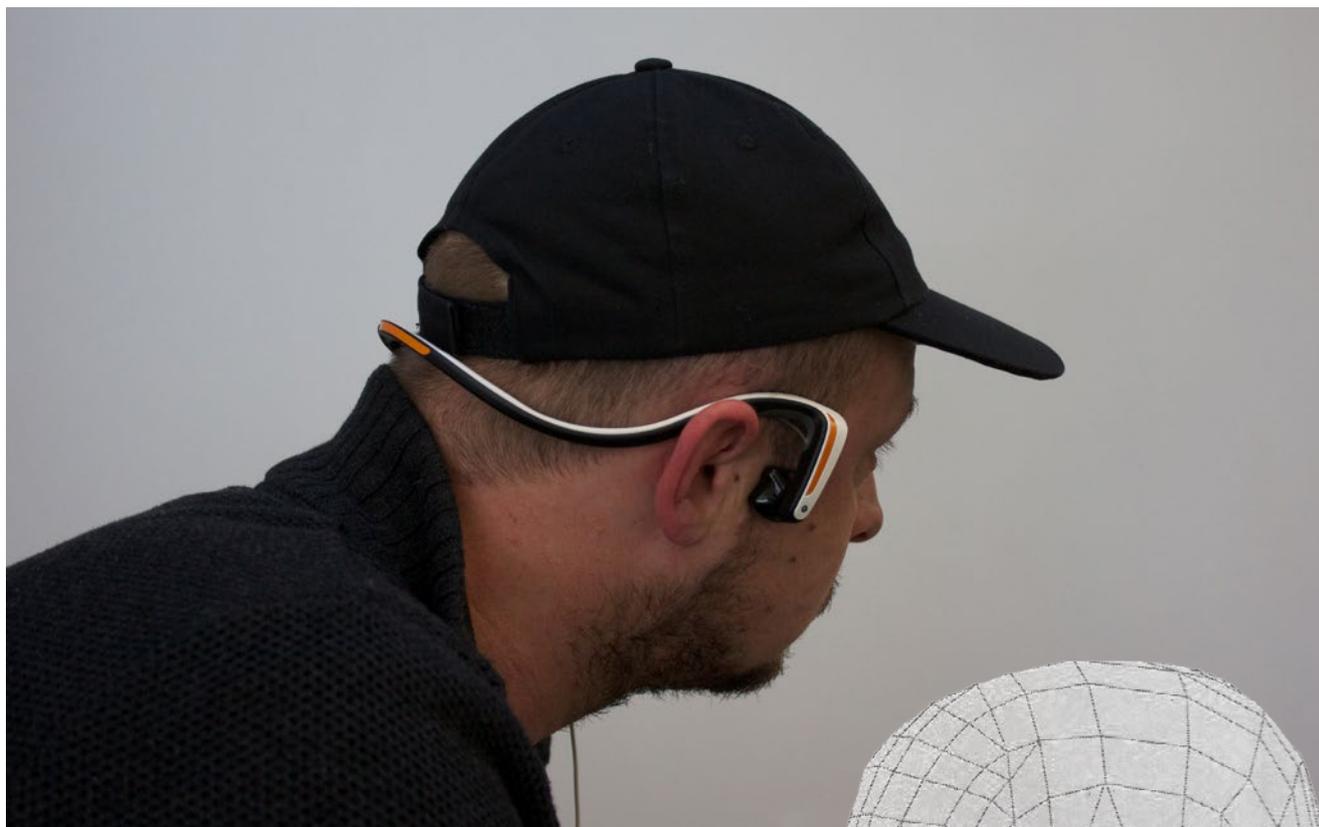
Listening platform
wood, pillow, printed lycra, bone conduction headphone
100 x 100 cm



Audio display

serene and repetitive dub music spread in the air
[you hearing a text with an intimate listening through special bone conduction
headphone plug to the cables network]

From you through them to situation / 2016 / Exhibition views



« We can see them well there, these micro things that make up matter. All these presences, all these tiny micro things that work together making proper connections. It works well.

Even if it can't be seen, if it seems as though nothing is moving, everywhere there is an exchange, things connect, colliding, clicking, pushing, scattering, expanding and doing business. Everything seems inert, but inside you know that all those little micro things are subject to the world's energy. An energy that pushes them, all, in the same direction to transmit information, all the way to this cable to carry my voice.

We look at them and see how they are inside, and how they make exchanges. We can then understand the material, we visually grasp the fluxes. May science and poetry be reunited. Inside, it pushes, it whizzes, it jostles to carry the ad. It is a true mess, with a well-paced atmosphere. The interior molecules are the ones that vibrate and it's like a wave pool. They move by pressure variation, rushing and decompressing, they are in contact with each other and have continual meetings all along the cables. They synchronize themselves to transmit information from one corner of the globe to another, and together they manage to carry my voice all the way here, to this access point, to this opening. Here where they pass on the information to the bone conduction headphones, that do their job, to your bones, which do theirs, and you, too, do your job. You connect and you shape yourself into an infinite number of micro meetings, you pass on this information to yourself, and all this slides into a poetical physique.»

[ongoing dub music]

Big Bodies

x 2
speakers on stand, terracotta ceramic, handmade lycra shirts, electric
wires, sound composition
210 x 50 x 45 cm

From you through them to situation / 2016 / Exhibition view



Audio link

<https://soundcloud.com/resonance/from-you-through-them-to-situation>

Culture (avec des Pensées, des Soucis et des Digitales)

terracotta ceramic, steel, industrial cotton, water, seeds of 3 kinds of flowers with french relevant names : Pensée, Soucis, Digitale (means thought, problem, digital)
24 x 45 x 30 cm

From you through them to situation / 2016 / Exhibition views



Perles

x13
Uncooked clay, electric wires
Ø10cm

From you through them to situation / 2016 / Exhibition views





FYTTTS - Live

Performance inside the installation *From you through them to situation*

4 hours

23.03.2016

at La BF15, Lyon



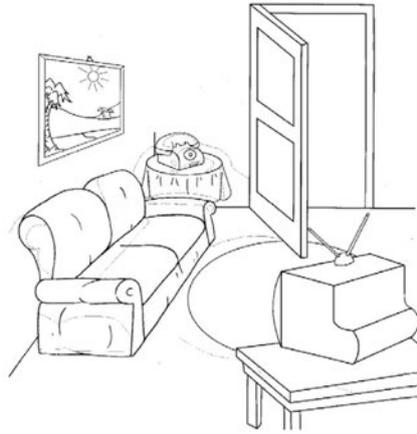
Antoine Bellini - synthesizers, electronics
Lou Masduraud - smartphone & computer
Romain Hervault - basse
Jonathan grand Collot - percussions

We Installed a room mixed with a rehearsal studio inside our exhibition and create an intimate relation to music, to text and poetry by sending personal sms to the audience.

Short vidéo link

<https://www.youtube.com/watch?v=4NVp04wY7HA>





5.

Living room

Practical research, experimental curatorial project, 1 month situation

Living room, dobra street, Warsaw, Poland
Ujazdowski castle CSW
01.07.16 > 31.07.16
1 month

With : Agnieszka Sosnowska, Marion Aeschlimann, Alex Baczynski-Jenkins, Krzysztof Bagiński, Sacha Beraud, Enrico Boccioletti, Costenza Candeloro, Asiadé Cirilini, Norbert Delman, Marianna Dobkowska, Camille Dumond, Loup Gangloff, Marion Goix, Edyta Jarzab, Tomasz Kowalski, Lutto Lento, Ramona Nagabczynska, Jeremy Piningre, Romain Rampillon, Pawel Sakowicz, Alice Van Biesbroeck

Living Room is a project thought as a collective experience of a situation, it is an attempt to blur the boundaries between the gallery space, the workplace, the living space and social space. Living Room is a room on Dobra 14/16 street in Warsaw, which for the whole month of July becomes a place of everyday life, meetings, rehearsals, discussions, interventions and other activities of Polish, Swiss, French and Italian visual artists, choreographers, musicians, curators, filmmakers, poets and friends.

The project refers to the idea of art in practice that stands in opposition to the exhibition as a medium of presentation and reception. The main objective is to experience a semi-private and open situation, and to study the potential of artistic practices created without the intention of public presentation.

In reference to our musical practice as well as our interest in the rehearsal, we can see this collective experience in terms of everyday life; and if we are willing to accept the performance beyond representation, then the Living Room can be considered as private one-month performance.

www.living-room.space

Text : Invitation letter sended to all participants of the Living room project, 2016
Photography : The living room waiting for inhabitant, the first day of project
Lou Masduraud & Antoine Bellini



Last night, I was smoking a cigarette looking by the window and I thought about an advertisement for this project; a beautiful picture of an old fashion green sofa with a light bulb hanged just few centimeters near a curvy modernist sculpture on the top of a wooden furniture. And this eternal smiling girl, showing her brown coffee teeth, looking at the camera. A bubble getting out of her mouth.
« We provide a collective, spacious and luminous office space. Free of charge. »
I haven't made yet the decision to look closely enough but it's a strange situation to spend hours and hours inside a room with no goal, it only happens when you feel a bit depressed at home, right ?
Are you working at home ? I do and I love to take picture of those working times inside my private space, synthesizers on the kitchen table, wires and onions, tee-shirts, crayola, coca-cola, books and mics.
Actually i'm writing to you from my bed, my computer wire twisted around my leg, and i'm thinking about what will happen if I invite you to come at my place, and spend hours in my living room ?
Where will you decide to check your emails ? on the sofa ? Well, I will offer you a drink and a drawing maybe. I will take a picture of you, laying on the couch, reading your emails or speaking about your own position as an artist and as a guest in my living room.
Here you are.
Regarding this situation, as you don't have to be an efficient artist, nor productive, nor professional, will you still want to produce art pieces ? Even if nobody see them but the other inhabitants ? A piece for the living room ? Maybe not. I still imagine that you will feel home, as I will. I imagine that you will spin your todo list on the wall and buy some flowers. I will sing for you, I've already wrote few texts about several situations happening inside living rooms, and also a text about domotic. I imagine that you will build a small console table in cardboard, paint the living room walls in blue, then going outside enjoying the Vistula river side and invite the guy that you met there to come and paint the wall again.
I do not know how you feel about it.
There is much more to imagine, but perhaps you get the picture.
Yu can call me.
but don't ask me what is an efficient professional artist please, this is not the point.



*Pulse Big bodies / 2015 / Performance /
Lou Masduraud et Antoine Bellini*



6.

PULSE Big bodies

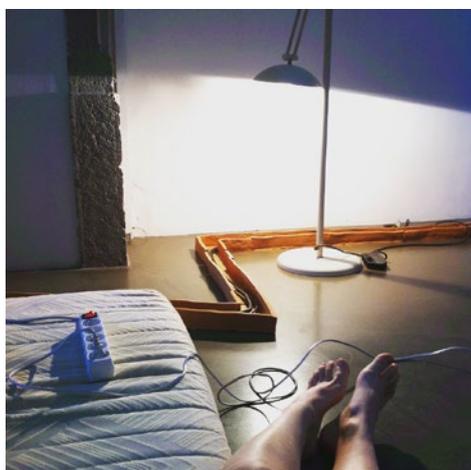
Sound performance
printed lycra, ceramics, plastic pet, sensors, set of several kinds of speakers, synthesizers,
electronic materials, basse

Théâtre de l'Usine, Geneva
24 - 25 - 26 septembre 2015
30 minutes

(with : Romain Hervault (musician and performer) Florian Leduc (light)
Thomas Köppel (light programming) Estelle Gaultier (lightning assistant)
Co-Production Théâtre de l'Usine
with the financial support of the City of Geneva and La Loterie Romande

PULSE big bodies is a performance in an sensitive installation thought as a place for the co-existence of several kind of bodies - *objects, performeurs, electric body, body of sound* - united by sound vibrations passing through them. The performance was conceived in a way that there is no stage and no audience in the traditional sense, neither was there a play. It was a kinetic experience about equivocal interactions, interdependance and relations between several kind of conductive presences and flows of differents intensities.





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